

Your moment has
a place in history

EVENT VENUES




Parques de Sintra



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“ [...] A few years ago, I used to laugh at this enthusiasm and now a starry sky and the dark outline of the Sintra hills could bring me to tears!!! Explain this to me! [...]”

King Ferdinand II on his construction project of the Palace of Pena, in a letter to his brother.¹

The Sintra hills, classified by UNESCO as Cultural Landscape – World Heritage, were favoured in the past by kings and aristocrats as a summer retreat. There they built palaces and planted gardens and forests, creating perfect romantic atmospheres and magical surroundings.

Like in the old days, when Sintra was encompassed in the fantasies and idyllic plans of so many, this landscape of unquestionable beauty still does not go unnoticed today.

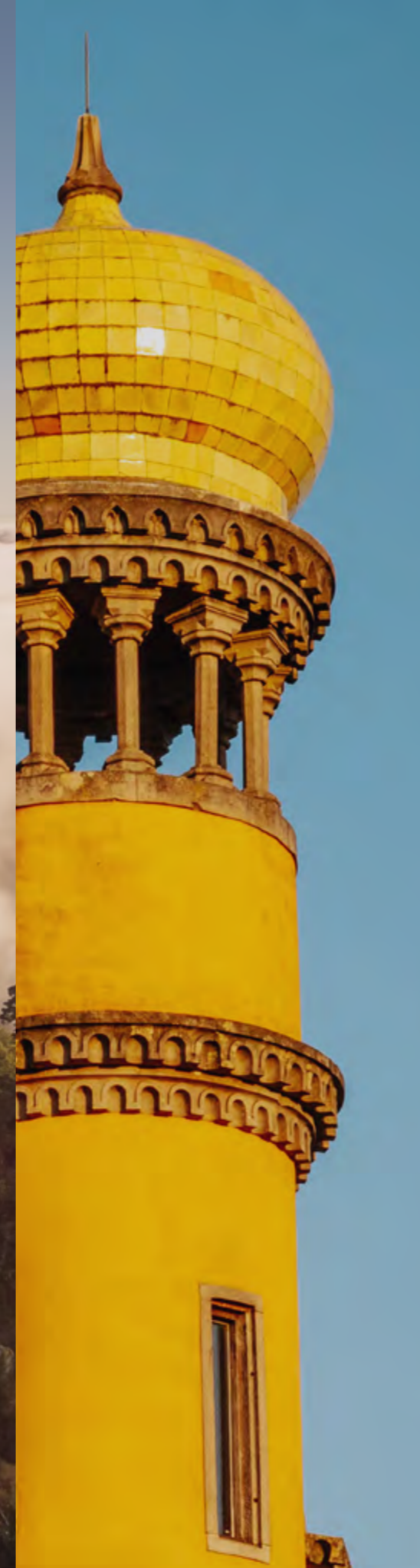
Have you ever dreamed of getting married in the terraces of the unique National Palace of Pena, with a privileged view over the Sintra hills? What would it be like to celebrate love, union and the renewal of a life-long commitment with a ceremony before the façade of the Palace of Monserrate? How would you like to organize your company's event at the National Palace of Queluz? Can you imagine your clients enjoying a cocktail at sunset in the upper gardens of this exceptional palace and having dinner in the luxurious Throne Room? Would you like to present your brand, showcase a new product or launch a new project in the Swan Room of the National Palace of Sintra, where, up until the 19th century, the court had banquets, musical soirees and public receptions, under a magnificent ceiling?

These dreams become a part of the contemporary History of Sintra, through the creation of new memories, rare moments, unforgettable images and incomparable events.

Discover the different venues Parques de Sintra provides for private events within the vast historical heritage managed by the company, as well as the corresponding characteristics and procedures. You can also check the accessibility conditions for each space in Parques de Sintra's website, as well as further information about the monuments.

¹ LOPES, Maria Antónia, 2013, *D. Fernando II: um rei avesso à política*, Lisboa, Circulo Leitores, pp. 195.

Park and National Palace of Pena



Park and National Palace of Pena

The National Palace of Pena stands out as the renowned jewel in the crown of the Sintra Hills. The surrounding park, in close harmony with the magical character of the palace, triggers emotions of mystery and discovery. In its nooks and corners, our gaze gets lost amongst its charms.

The coloured tones of the palace, the pinnacle of Romanticism in Portugal and the eternal legacy of Ferdinand II, the King-Artist, opens the doors to the imagination of all those who cross its threshold, with the infinite shades of green painting the surrounding park establishing an idyllic scenario, frequently hidden under the veil of the mists that characterise the Sintra Hills. As if having stepped out of a fairy tale, this has been the place of dreams for all the generation who have passed here and gazed upon its magnificence.








Outdoor area with a dazzling view over the Sintra hills and the palace, closely located next to the Stag Room.

 CAPACITY
30 pax sitting | 30 pax standing

 TIMETABLE
9:00-00:00
Exclusive use.

 TECHNICAL EQUIPMENT
Three-phase and single-phase electrical outlet.

 ACCESSIBILITY
Access through staircase.

 CHARACTERISTICS
Privileged view over the surrounding landscape.







Restaurant located on the last floor of the old stables of the palace, where one can appreciate a meal while enjoying the Park of Pena stunning landscape.



CAPACITY
120 pax sitting | 160 pax standing



TIMETABLE
9:00-00:00
Exclusive use after the closing of the monument.



TECHNICAL EQUIPMENT
Equipped kitchen, furniture, air conditioning, several electrical outlets.



ACCESSIBILITY
Elevator. Accessible to people with mobility restrictions.





CHARACTERISTICS
Versatility and acoustics enhanced by the room's ceiling architecture.








The largest of the many terraces of the National Palace of Pena, located next to the cafeteria and the Triton's Terrace, with a view over Cascais and the city of Lisbon on sunny days.

 CAPACITY
120 pax sitting | 160 pax standing

 TIMETABLE
9:00-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Counter with running water and electricity.

 ACCESSIBILITY
Accessible to people with mobility restrictions.

 CHARACTERISTICS
Outdoor terrace with a privileged view over the surrounding landscape, the High Cross and the Statue of the Warrior.










The chalet was built by King Ferdinand II and Elise Hensler, Countess of Edla. It was used as a recreation area and a romantic refuge for the couple. The garden that surrounds the chalet, with many water lines, encompasses countless nooks and corners to explore, such as the Countess Fernery or the Chalet Stones.

 CAPACITY
50 pax sitting | 70 pax standing

 TIMETABLE
9:00-20:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Scullery with water and electrical outlets.

 ACCESSIBILITY
Accessible to people with mobility restrictions.

 CHARACTERISTICS
Romantic natural landscape surrounding the venue.








The Auditorium is located in the Stables of the Pena Farm, which was once the main building that supported the agricultural activities in the ornamental farm of the Park of Pena, which created a recreational bucolic scenario.

 CAPACITY
60 pax sitting

 TIMETABLE
9:00-19:00
Exclusive use.

 TECHNICAL EQUIPMENT
Sound system, video projector and projection screen, microphone, wifi, flipchart, air conditioning, furniture.

 ACCESSIBILITY
Accessible to people with mobility restrictions.

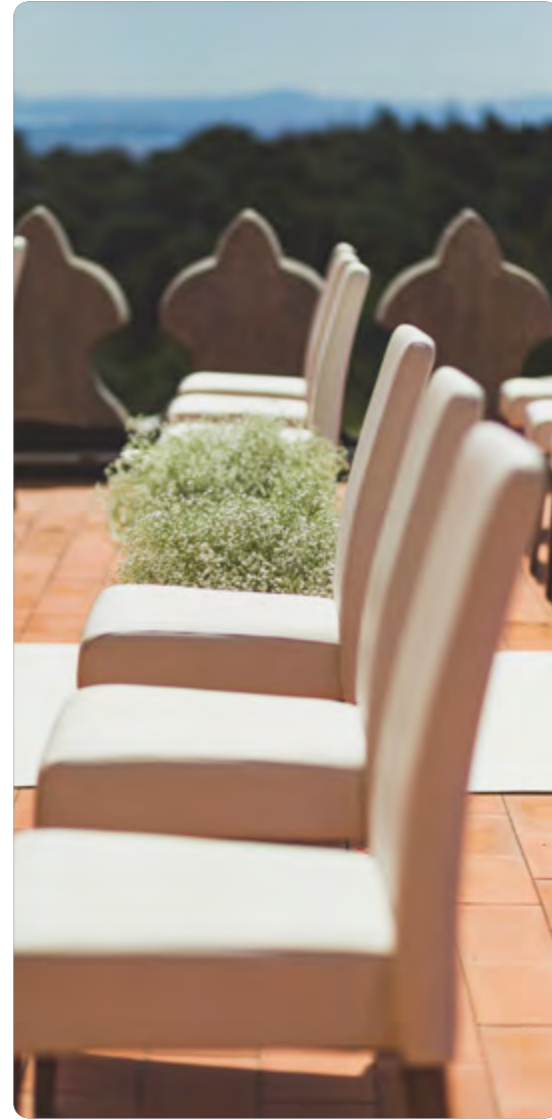
 CHARACTERISTICS
It is possible to associate the use of this venue with other activities, whether inside the building or in the exterior.



- 1. Exclusive visit to the National Palace of Pena



- 3. Ceremony in the Stag Terrace



- 4. Photo shoot in the exterior terraces



- 5. Dinner in the Room of Arches



The Moorish Castle



The Moorish Castle


Isolated on the top, in one of the peaks of the Sintra Hills, the Moorish Castle is a fortification that was founded during the muslim occupation of the Iberian Peninsula, probably in the 10th century.


Its famous walls snake across the hills with their granite blocks interlinking boulders and cliffs. Its wall walk provides stunningly unique views out over the town, the Palace of Pena and, further in the distance, the greens of these hills contrast with the blues of the Atlantic Ocean.








The Arms Square is the largest area of the castle, which allowed the concentration of the military garrison. King Ferdinand II transformed it into a place of rest and contemplation, of Moorish invocation.

 CAPACITY
80 pax sitting | 100 pax standing

 TIMETABLE
9:00-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Electrical outlet.

 ACCESSIBILITY
Accessible to people with mobility restrictions, although with steep slopes in some sections of the path.

 CHARACTERISTICS
Medieval castle with a view over the National Palace of Sinta, the historic center, Lisbon and the natural surroundings.





The Guardhouse is the end point of the pedestrian routes from São Pedro and Santa Maria. Its terrace provides unforgettable sunsets.



CAPACITY
25 pax sitting | 30 pax standing



TIMETABLE
9:00-00:00
Exclusive use.



TECHNICAL EQUIPMENT
Fully equipped scullery, furniture, air conditioning, several electrical outlets.



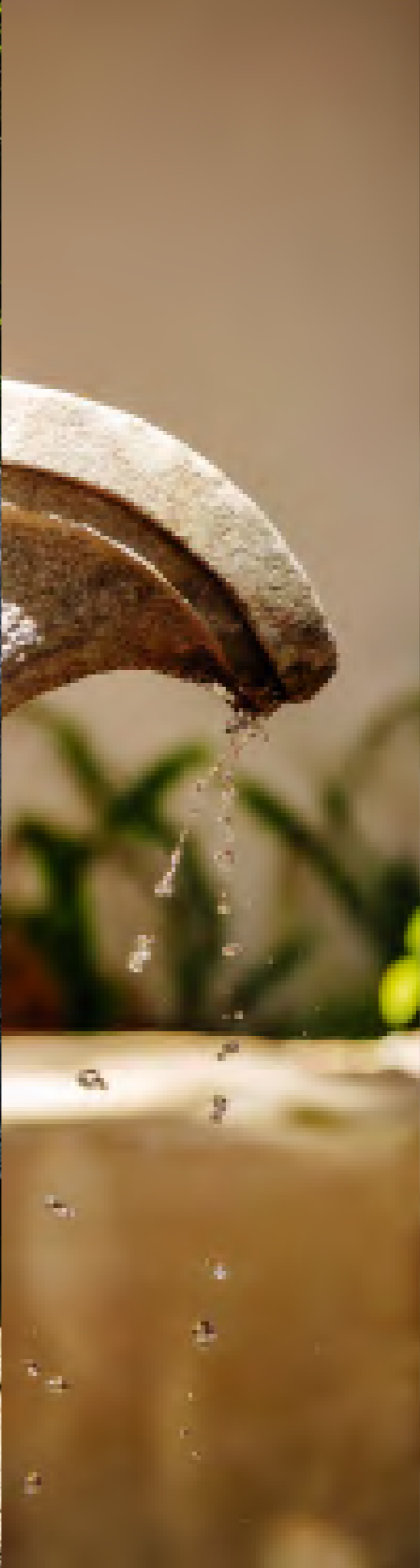
ACCESSIBILITY
Access through staircases.



CHARACTERISTICS
Privileged view over the romantic nooks and corners of Sintra.



National Palace of Sintra



National Palace of Sintra

Located in the centre of Sintra, defining its landscape with the unmistakable silhouette formed by its two conical chimneys crowning the royal kitchen, there stands the only palace that spans the entire history of Portugal.

The current Palace of Sintra emerges out of many royal palaces. This is a set of buildings that were constructed, added and adapted over the course of many centuries with the actual date of the founding of the country's oldest palace a question that still remains to be resolved. In all likelihood, the first building was constructed in around the 10th or 11th century when Sintra was under Moorish rule. At the end of the Middle Ages, the Palace of Sintra was at the heart of a large territory under the care of the Queens of Portugal while also one of the preferred destinations for Portuguese monarchs. A guardian of memories and witnessing some of the most defining episodes in the history of Portugal, the Palace of Sintra provides its visitors with the opportunity to take a tour through time and set out in search of other lives so very different to our own.

The National Palace of Sintra may be commandeered for state events. Should this occur, any events scheduled for coinciding dates may have be cancelled.









Up until the 19th century, this was where the court would gather for banquets, music soirees, public receptions, religious festivities, and even burial ceremonies.

 CAPACITY
100 pax sitting | 130 pax standing

 TIMETABLE
9:00-00:00
Exclusive use.

 TECHNICAL EQUIPMENT
Scullery with water and electrical outlets.

 ACCESSIBILITY
Accessible to people with mobility restrictions.

 CHARACTERISTICS
Direct access to the Central Patio.


 [VIRTUAL VISIT](#)








During the reign of King Manuel I this was the Great Hall. Its doors and windows feature twisted strands of rope and plant motifs, typical of the decorative style of that period. This room gives access to Queen Maria Pia's Apartments Covered Balcony, which has a stunning view over the historic center and the Moorish Castle.

 CAPACITY
60 pax sitting | 80 pax standing

 TIMETABLE
18:00-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Scullery with water and electrical outlets.

 ACCESSIBILITY
Accessible to people with mobility restrictions.

 CHARACTERISTICS
Direct access to the Central Patio and the balcony over the historic center.


 [VIRTUAL VISIT](#)






Patio with a water mirror, a twisted column with fountain and the Water Grotto, lined with eighteenth century tiles. From here, you can see the twinned chimneys characteristic of this palace.

 **CAPACITY**
70 pax sitting | 100 pax standing

 **TIMETABLE**
9:00-00:00
Exclusive use after the closing of the monument.

 **TECHNICAL EQUIPMENT**
Electrical outlets.

 **ACCESSIBILITY**
Accessible to people with mobility restrictions.

 **CHARACTERISTICS**
Direct access to the Manueline Room, the Swan Room, the Lion's Patio and the gardens.

 [360° VIRTUAL VISIT](#)








This is where you can find the palace's cafeteria, which was recently restored and opened to the public. It is located near the old vegetable gardens, now transformed into ornamental gardens.

 **CAPACITY**
40 pax sitting | 50 pax standing

 **TIMETABLE**
9:00-00:00
Exclusive use.

 **TECHNICAL EQUIPMENT**
Sanitary facilities and fully equipped scullery and kitchen.

 **ACCESSIBILITY**
Accessible to people with mobility restrictions, using an electric platform.


 **CHARACTERISTICS**
Direct access to the Palace Courtyard and Gardens.
Space adequate for sound animation.








This small sixteenth century patio features a water mirror with a lion's head fountain, as well as hispano-moresque tiles decorating the walls.

 CAPACITY
40 pax sitting | 50 pax standing

 TIMETABLE
9:00-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Use of the Lion's House infrastructures.

 ACCESSIBILITY
Accessible to people with mobility restrictions, using an electric platform.


 CHARACTERISTICS
Direct access to the Palace Courtyard and Gardens.
Space adequate for sound animation.


 [VIRTUAL VISIT](#)








The Preta Garden, recently restored, is a natural viewpoint over the Sintra hills and the historic center. The Araucaria Garden, the Vegetable Gardens, the Tanquinhos Patio and the Prince's Garden complete the set, which is always framed with magnificent views.

 CAPACITY
100 pax standing

 TIMETABLE
9:30-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Access to electrical outlets.

 ACCESSIBILITY
Access through steps.

 CHARACTERISTICS
The proximity to the Lion's House allows the use of these infrastructures.

 [VIRTUAL VISIT](#)



1. Welcome Drink in the gardens with historical reenactment animation



2. Exclusive visit to the National Palace of Sintra



3. Cocktail in the Central Patio



4. Dinner in the Swan Room



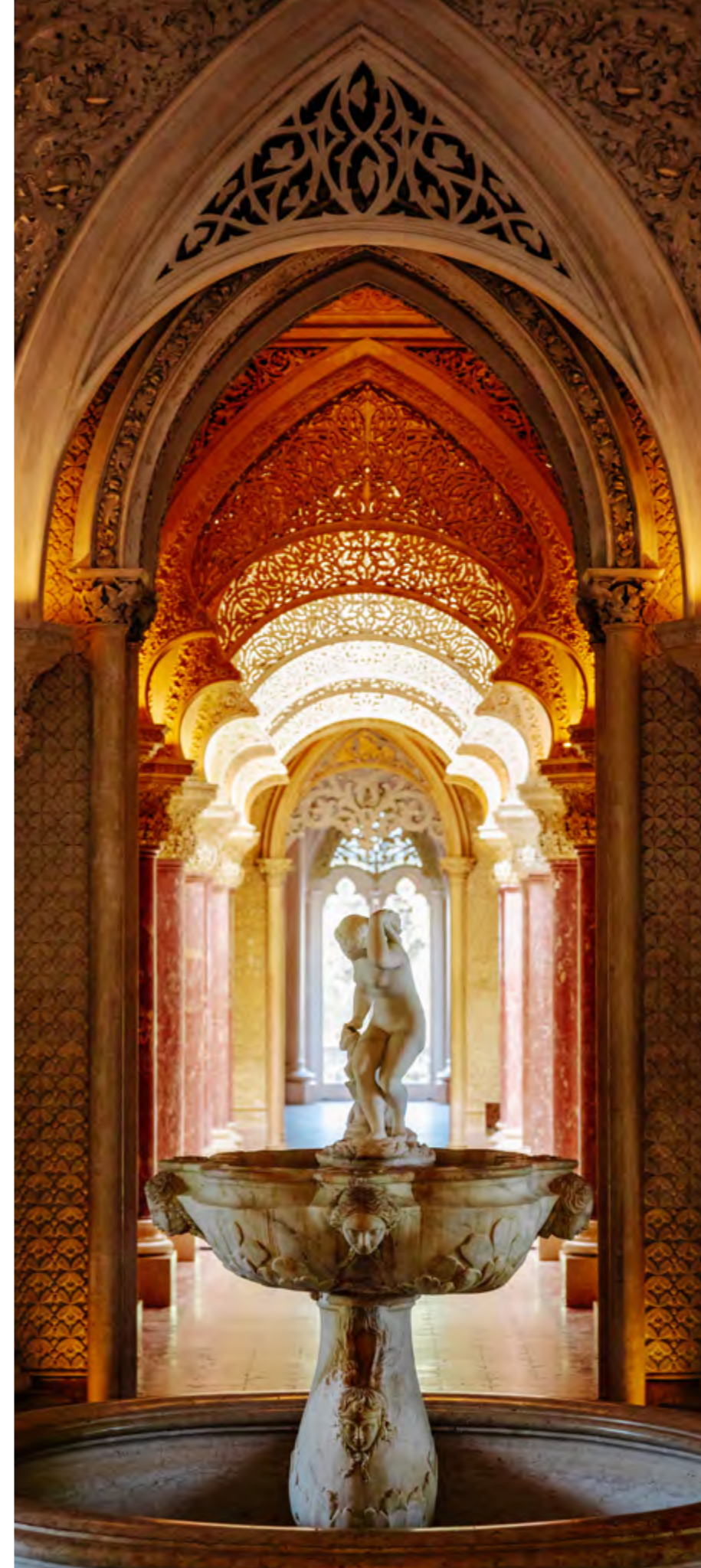
Park and Palace
of Monserrate



Park and Palace of Monserrate

A retreat for writers, Monserrate attracted numerous international visitors, especially among the British, who praised its beauty in their travel accounts and engravings. When Francis Cook, a rich, 19th century British industrialist and a great art collector, visited here, he was fascinated. From this passion there emerged a masterpiece of Romanticism: the Park and Palace of Monserrate.


Francis Cook put his dream into practice in transforming Monserrate into what we know today, with its exuberant gardens – capable of amazing visitors with the exotic species sourced from every corner of the world –, and a palace that represents a true ode to romantic architecture, the refined taste of Francis Cook and the genius of its architect James Knowles Jr., who combined various different influences here.










This is the largest hall in the palace, where music, the main social entertainment of the period, would be played in the evenings. The structure and decoration of the room provide for excellent acoustics, which allow music to spread throughout the house.

 CAPACITY
60 pax sitting | 60 pax standing

 TIMETABLE
9:30-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Electrial outlets.

 ACCESSIBILITY
Accessible to people with mobility restrictions.

 CHARACTERISTICS
Room with excellent acoustics.
The piano can be played by a professional musician.

 [VIRTUAL VISIT](#)








Entrance Square of the Palace




With the park and the palace as backdrops and a fountain in the center, surrounded by low walls delimiting the palace, this is a great place to admire the gardens surrounding the building.

 CAPACITY
60 pax sitting | 80 pax standing

 TIMETABLE
9:30-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Access to electrical outlets.

 ACCESSIBILITY
Accessible to people with mobility restrictions.


 CHARACTERISTICS
View to the façade of the palace and the natural surroundings.


 [VIRTUAL VISIT](#)








Surrounded by low walls and the vegetation that frames the palace, with the park and the palace as backgrounds, this is a wonderful location to contemplate the gardens.

 CAPACITY
30 pax standing

 TIMETABLE
9:00-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Access to electrical outlets.

 ACCESSIBILITY
Accessible to people with mobility restrictions.

 CHARACTERISTICS
View to the façade of the palace and the natural surroundings, with emphasis on the Lawn.

 [VIRTUAL VISIT](#)



Romantic Ruin (Ruined Chapel)



Surrounded by vegetation and offering the perfect atmosphere for an intimate ceremony, this fake ruin was described as a “ruined fane” by Thomas Cargill, in his 1869 Monserrate inspired poem ‘Fairy life in Fairy Land’, creating the idea that this was once a chapel.



CAPACITY
25 pax sitting | 30 pax standing



TIMETABLE
9:00-19:00
Exclusive use after the closing of the monument.



TECHNICAL EQUIPMENT
-



ACCESSIBILITY
Accessible to people with mobility restrictions.




CHARACTERISTICS
Close to the Lakes, the Mexican Garden, the Rose Garden and the Lawn.









Integrated in a set of support buildings located 100 meters from the Palace of Monserrate, the Columned Room is adjacent to the current Tea Room and its terrace.

 CAPACITY
80 pax sitting | 100 pax standing

 TIMETABLE
9:00-00:00
Exclusive use.

 TECHNICAL EQUIPMENT
Fully equipped scullery, furniture,
air conditioning, several electrical outlets,
central heating.

 ACCESSIBILITY
Accessible to people with mobility
restrictions.


 CHARACTERISTICS
Space adequate for sound animation.








With large windows overlooking the gardens from the first floor of the palace, over the main entrance, the Auditorium is located in Francis Cook's former private quarters, which were demolished in the 20th century.

 CAPACITY
50 pax sitting

 TIMETABLE
9:00-19:00
Exclusive use.

 TECHNICAL EQUIPMENT
Sound system, video projector and projection screen, microphone, wifi, flipchart, furniture.

 ACCESSIBILITY
Accessible through stairs.

 CHARACTERISTICS
Natural light and excellent acoustics.



1. Reception in the Balcony of the Palace



2. Ceremony in the Palace's Entrance Square



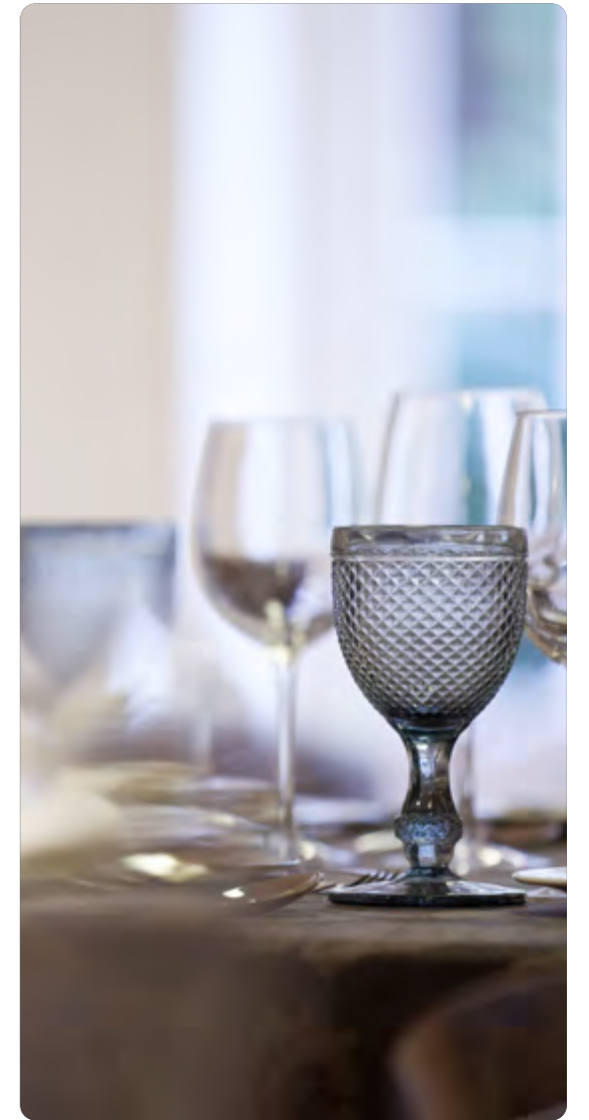
3. Photoshoot in the Romantic Ruin



4. Dinner in the Music Room



5. Cocktail with entertainment in the Columned Room



National Palace
and Gardens of Queluz



National Palace and Gardens of Queluz

The National Palace of Queluz charms whether for its imposing nature or the sheer exuberance of its architectural details closely bound up with the lives of three generations of the Portuguese Royal Family and the scene of intense emotions. The Palace furthermore reflects the evolution in the tastes and styles over different period, moving from the Baroque to the Rococo and onto Neoclassicism.

Its surrounding scenic gardens invite you for a “stroll” through a period in which the court organised sumptuous parties and that hold the memories of trips by gondola along the canal, theatre, hunting, musical and literary performances, masked balls, games and open-air recitals. A dreamlike scenario, animated by the waterfalls and delicate water games.

The National Palace and Gardens of Queluz may be commandeered for state events. Should this occur, any events scheduled for coinciding dates may have be cancelled.










The largest state room of the palace stands out with its delicate gilded decoration, its numerous mirrors that reflect the light emerging from the monumental chandeliers and the French windows, which open directly onto the garden.

 CAPACITY
200 pax sitting | 230 pax standing

 TIMETABLE
18:00-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Fully equipped scullery,
several electrical outlets.

 ACCESSIBILITY
Accessible to people with mobility restrictions.


 CHARACTERISTICS
Room with excellent acoustics, that can be used with the Music Room (adjacent).
Direct access to the Malta Garden.


 [VIRTUAL VISIT](#)







This room is decorated with representations of violins and other instruments, suspended from the concave part of the ceiling by ribbons and tassels, and was stage to numerous concerts for the occasion of royal birthdays and other court parties.

 CAPACITY
80 pax sitting | 100 pax standing

 TIMETABLE
18:00-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Fully equipped scullery,
several electrical outlets.

 ACCESSIBILITY
Accessible for people with mobility restrictions.

 CHARACTERISTICS
Room with excellent acoustics.
Direct access to the Malta Garden.


 [VIRTUAL VISIT](#)








King João VI chose this room for audiences and hand-kissing ceremonies: on specific days, the nobility, the court, and members of the diplomatic corps were summoned to the palace to pay homage to the monarch.

 CAPACITY
40 pax sitting | 60 pax standing

 TIMETABLE
18:00-00:00
Exclusive use after the closing of the monument.

 TECHNICAL EQUIPMENT
Several electrical outlets.

 ACCESSIBILITY
Accessible to people with mobility restrictions.

 CHARACTERISTICS
Direct access to the Hanging Garden.

 [VIRTUAL VISIT](#)









With their lakes, vases, urns, and marble statuary, the Malta and the Hanging Gardens are two of the main features of the Gardens of the Queluz, together with the imposing Robillion Staircase, facing the Tiled Canal. The Robillion Pavilion provides an incomparable view over the gardens and orchards, the canal, and the Shells Cascade.



CAPACITY
200 pax sitting | 280 pax standing



TIMETABLE
17:00-00:00
Exclusive use after de closing of the monument.



TECHNICAL EQUIPMENT
-



ACCESSIBILITY
Accessible to people with mobility restrictions.




CHARACTERISTICS
Direct access from the Queen Maria I Square, in the exterior of the palace, as well as from the palace interiors. Private performances by the Portuguese School of Equestrian Art can also be booked.







An interior room, extremely accessible and versatile for different types of events, located within the Robillion Pavillion, near the auditorium, the cafeteria, and its terrace. Direct access from the exterior through the Tunnel.

 CAPACITY
80 pax sitting | 100 pax standing

 TIMETABLE
9:00-00:00
Exclusive use.

 TECHNICAL EQUIPMENT
Fully equipped scullery, electrical outlets, furniture, air conditioning.


 ACCESSIBILITY
Access through steps.

 CHARACTERISTICS
Space adequate for sound animation.








With an excellent location, next to the cafeteria's terrace and the Events Room, the Auditorium features direct access to the exterior and the gardens. It is fully equipped, which makes this the perfect setting for a corporate event.

 CAPACITY
80 pax sitting

 TIMETABLE
9:00-00:00
Exclusive use.

 TECHNICAL EQUIPMENT
Pulpit, sound system, control room, projection screen, video projector, data show, microphone, wifi, flipchart, air conditioning, furniture, several electrical outlets.

 ACCESSIBILITY
Accessible to people with mobility restrictions.

 CHARACTERISTICS
Direct access to the gardens, the terrace, the events room and the cafeteria.



1. Work session in the Auditorium



2. Lunch in the Events Room



3. Cocktail in the Robillion Staircase with a performance by the Portuguese School of Equestrian Art



4. Dinner in the Throne Room



5. Historical reenactment animation



Portuguese School
of Equestrian Art



Portuguese School of Equestrian Art

Intimately bound up with the traditions and customs of the 18th century Portuguese court, the Portuguese School of Equestrian Art provides a return to this past on a veritable journey through time at the pace of the elegant and precise “dance” of the thoroughbred Lusitano horses bred by the Coudelaria de Alter stud farm.

Headquartered in the Gardens of the National Palace of Queluz and with regular presentations in the Henrique Calado Riding Ring, on Calçada da Ajuda (Belém), the Portuguese School of Equestrian Art stands out as national heritage and endowed with the objective of promoting the teaching, practice and global dissemination of traditional Portuguese equestrian art, a unique cultural heritage.







This is where the the stables and the outdoor riding ring are located and also where the riders warm-up and exercise the horses. The Nora Patio also encompasses a farriery workshop, the saddle room and an interpretation room, where the history of the School is presented in diferent mediums.

 CAPACITY
60 pax sitting| 80 pax standing

 TIMETABLE
9:00-00:00
Exclusive use from 1:00 p.m.

 TECHNICAL EQUIPMENT
Several electrical outlets.


 ACCESSIBILITY
Accessible to people with mobility restrictions.


 CHARACTERISTICS
Access to the stables; it is possible to attend the daily trainings.








With a sitting capacity of 282 people in the stalls and 30 seats in the VIP box, a cafeteria and a store, the main riding ring is perfect for an exclusive and memorable Equestrian Gala.

 CAPACITY
20 pax sitting | 30 pax standing

 TIMETABLE
15:00-23:00

 TECHNICAL EQUIPMENT
Sound, lighting and video control room.

 ACCESSIBILITY
Access through stairs.

 CHARACTERISTICS
It is possible to attend the daily trainings and the exclusive galas.





Supplementary Services

As a complement to the hiring of venues, Parques de Sintra also provides several services to help you create a memorable event. A master of ceremonies welcoming the guests, a 'princess' entertaining the younger ones with props and games, a botany workshop by a landscape architect or a visit to the stables accompanied by a rider are some examples of this very special offer.



Catering Services



Historical reenactment animation



Birthday parties and animation for children



Exclusive visits, contextualized visits and themed visits



Photoshoots



Courses and Workshops



Performances by the Portuguese School of Equestrian Art



Outdoor activities



Multimedia experiences



Carriage and horse rides in the Park of Pena



Music performances



Restrictions

The acceptance of the [regulation](#) applicable to the events venues is mandatory when hiring the service.

This regulation details the characteristics and the operation requirements for each venue, setting out the rights and obligations of both the client and Parques de Sintra, within the provision of the service.

The hiring of services must always be preceded by a technical visit, so that the client can duly acknowledge the specific particularities and technical restrictions that apply to each space. The [accessibility](#) conditions for each site are available on the official website of Parques de Sintra.

